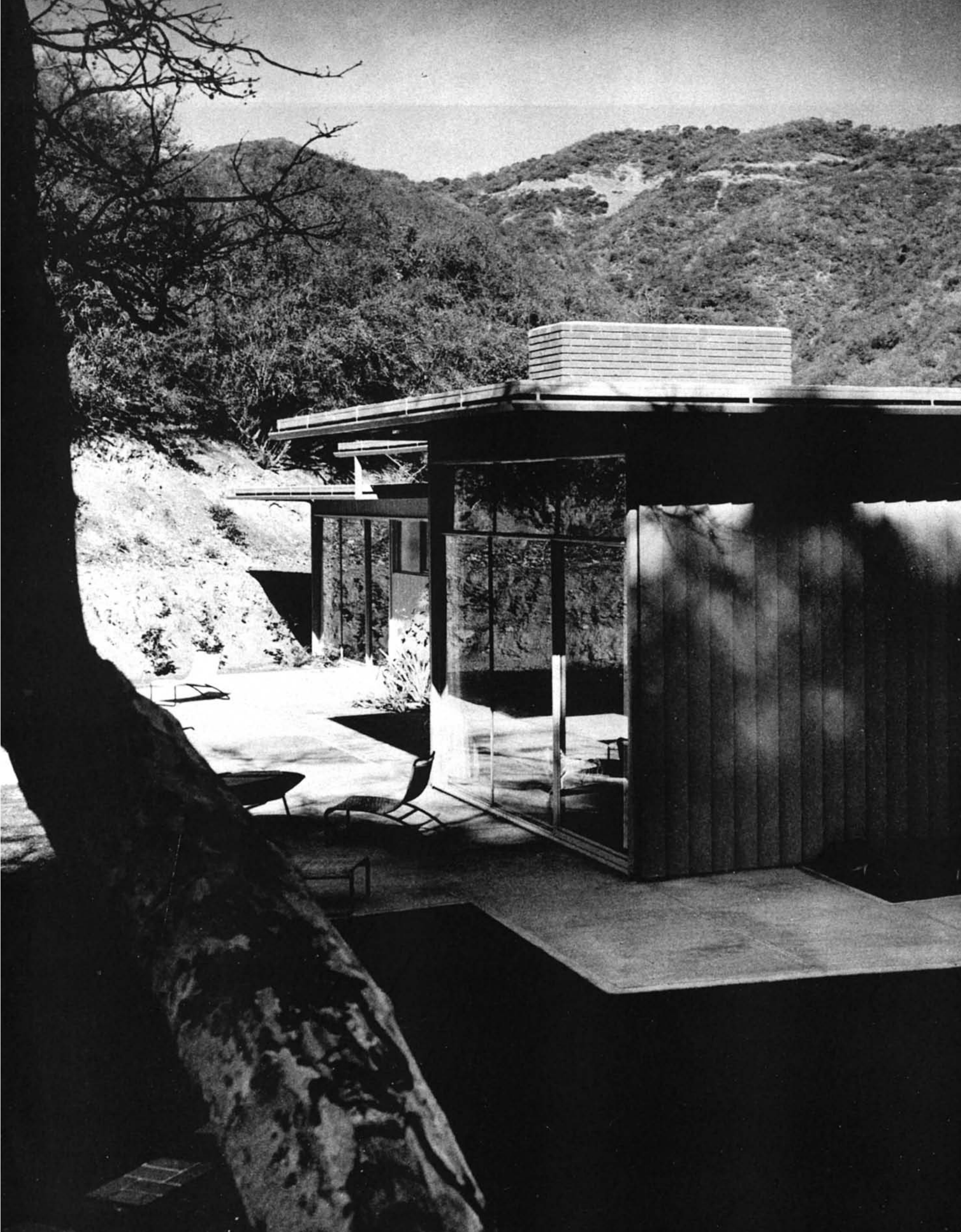


CASE STUDY HOUSE #3

WURSTER, BERNARDI AND EMMONS
architects

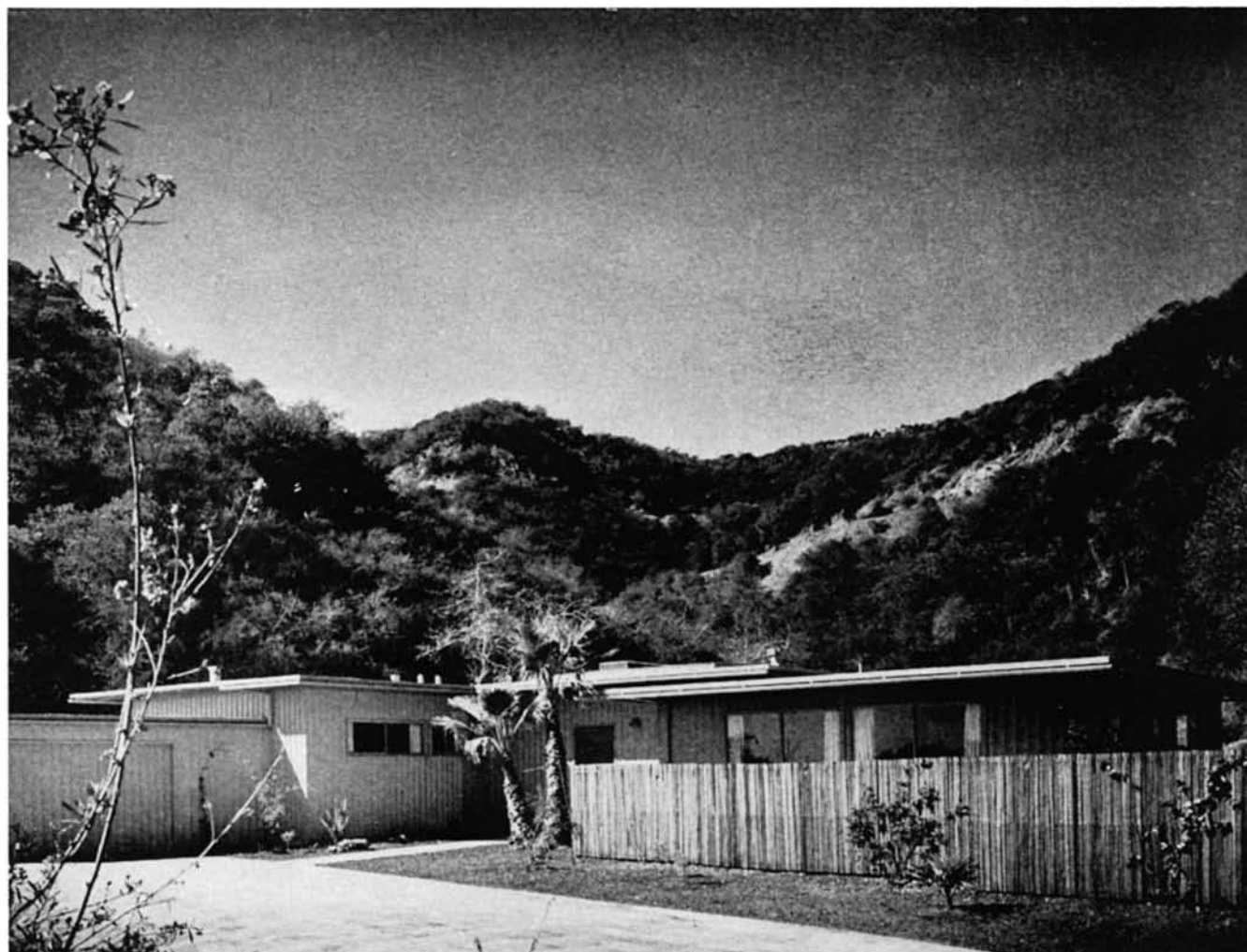




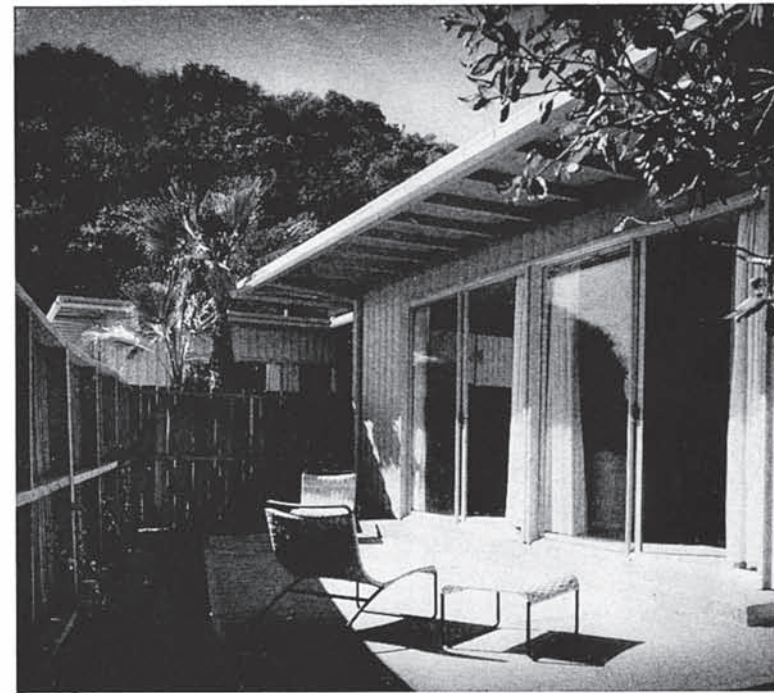
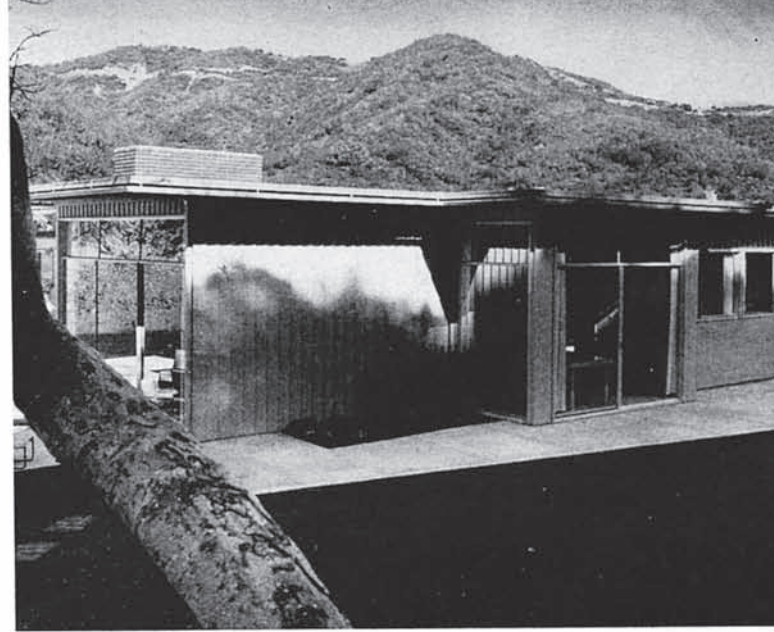
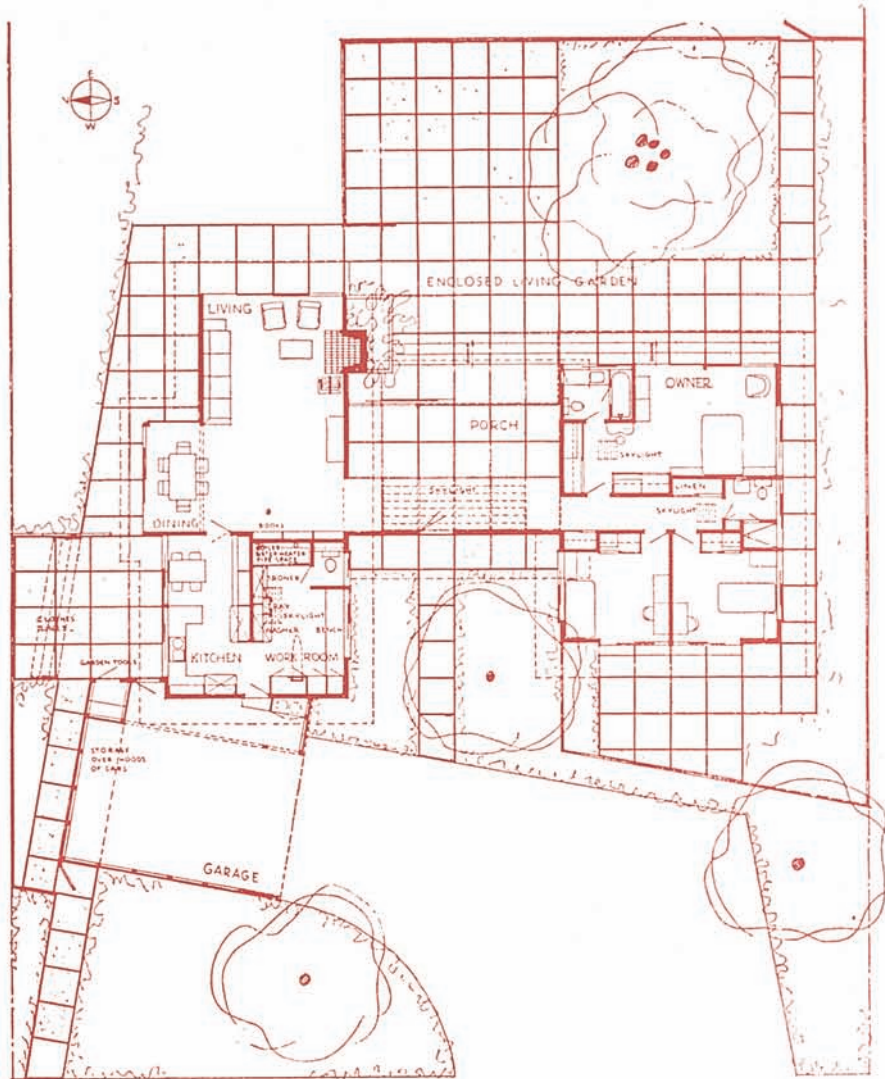


The street side of the house is well designed to protect its inner privacy. A grape stake fence creates the private area for the children's bedrooms.

ALL PHOTOGRAPHS BY JULIUS SHULMAN



case
study
house #3



This house, originally intended for the flat area of the La Canada district, was subject to an unavoidable circumstance which changed its location to a two-acre site which opens to views through canyons to the distant mountains. It is now in Mandeville Canyon in a section which was once a botanical garden. The location secures the house against encroachment of other buildings, and, while the approach may be considered difficult, the reward of privacy is one of its more desirable features. Away from any possible passing traffic and its attendant noises, the house exists in a completely quiet area.

Designed for two adults with two children, the plan is a sensible, easy arrangement, beautifully adapted to the informalities of California life. An enclosed porch which is in reality a complete living area divides the working and living section from the sleeping, rest and quiet area. The latter consists of two small bedrooms and one large master bedroom, planned in such a way that parents and children are reasonably separated.

Each bedroom has a private outdoor entrance. The two small bedrooms share a communal enclosed garden through which the youngsters can, if need be, escape unnoticed. The master bedroom has its own dressing and bathing area with double lavatory and a glass-enclosed tub shower. The floor of the master bedroom is covered in a beige carpeting with draperies in both bath and bedroom of rough, linen-textured beige fabric. The children's rooms, one with deep blue-green walls and coral draperies and the other with beige walls

and dark green draperies, face the other side of the canyon. The connecting porch or garden room serves as an entry, recreation and formal dining area, or as an indoor patio. The floors are terra-cotta tile, partly covered with beige colored hemp rugs. Weather permitting, the large dual glass doors slide open creating a protected half-outdoor area. The entire back of the house faces the park-like canyon filled with sycamore, holly trees and native hill growth from which the general color scheme of the house has been derived. In the living room the ceiling is gray-green, as are the draperies. The walls are of etchwood paneling washed with gray-green. The carpeting is the color of the tobacco plants on the slopes of the canyon. The living-dining area looks out on its own patio of terra-cotta tile and lawn area. The service section of the house consists of the kitchen and an equally sizable work room and an adjoining bath. A door leads directly from this area to the garage which has been supplied with ample storage space. The exterior of the house is aluminum siding applied vertically and painted light gray-green with the overhangs in brown. Steel sash has been used for all large window openings where the ceiling height is approximately eleven feet. The house is on a concrete slab with wire mesh over a four-inch gravel fill. Two forced air heating units have been installed to serve the living, dining and garden rooms, with a separate unit used for the bedrooms. The interior of the house is dry-wall construction. The roof is gray gravel with two sky-lights, one over the garden room and the other giving light to the bedroom hall area.

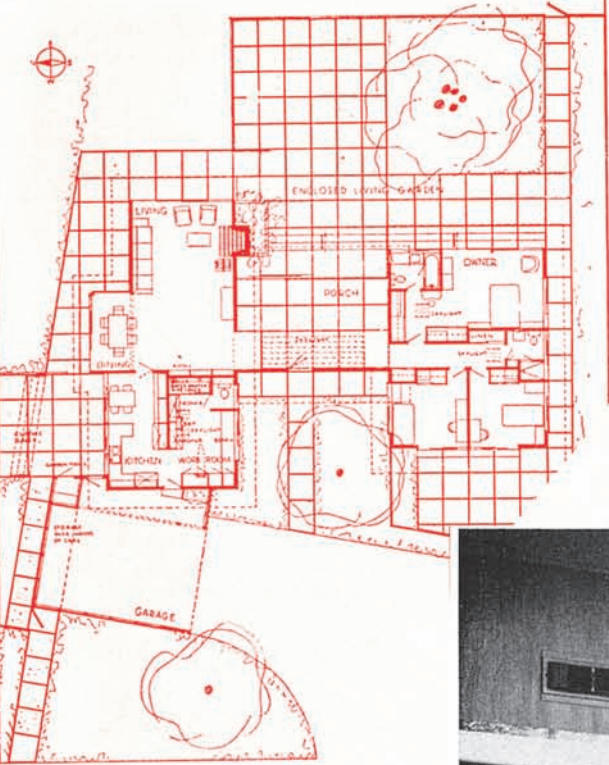


Left: The dining area, out of the general traffic line, borrows a richness of space when in use. The draperies in this area are of the same fabric and color as those of the living room. Below: The free relationship of the living and garden room adequately separates the social activities of both parents and children. The paneled walls maintain a consistency of pattern throughout the living-dining-garden room area, giving this entire section of the house unity.



**case
study
house #3**

Interiors: Esther Miller
Consultants: Frank Bros.
Fabrics: Cohn-Hall-Marx Co.
Rugs: A. & M. Karaghuesian, Inc.



Below, left: From the lanai into the dining area that opens to exterior paved area. Right: A comprehensive view of the living terrace through the ten-foot-high glass opening, looking to the hills of the canyon park. Lower right: The garden room with its large louvred-skylight becomes an informal open room through the use of the large sliding window areas. Chairs of rust-resistant metal with string upholstery and metal tables with glass tops are by Van Keppel-Green.

all photographs: Julius Shulman





Case Study House No. 3 is located at 13187 Chalon Road in Mandeville Canyon. It may be reached by going west on Sunset Boulevard to Mandeville Canyon Road. Turn right and proceed to 2400 block, then turn sharply left on Chalon Road and go up hill over narrow road to the house. The house will be on exhibition in April, and dates and hours of showing can be secured by calling the office of the magazine.

A complete list of merit specified materials used in the house will be found on page 44 of this issue.



Opposite page: Views of the garden room. It is here that the informality of the house is most clearly defined, since it is a common meeting ground for the general social activities of the house.

Above: The master bedroom looking out to what will become a planted, green-walled patio. This area is completely private from the other activities of the house, and it is insulated by good planning from the noise and clutter of children and guests and inquisitive milkmen.

Right: The kitchen, a generous well-lighted work area with a convenient and not-too-cramped space for informal eating. The kitchen is a part of, though separated from, a workroom which includes not only the necessary household utilities but also space and storage for a variety of home hobby work.

