

arts & architecture

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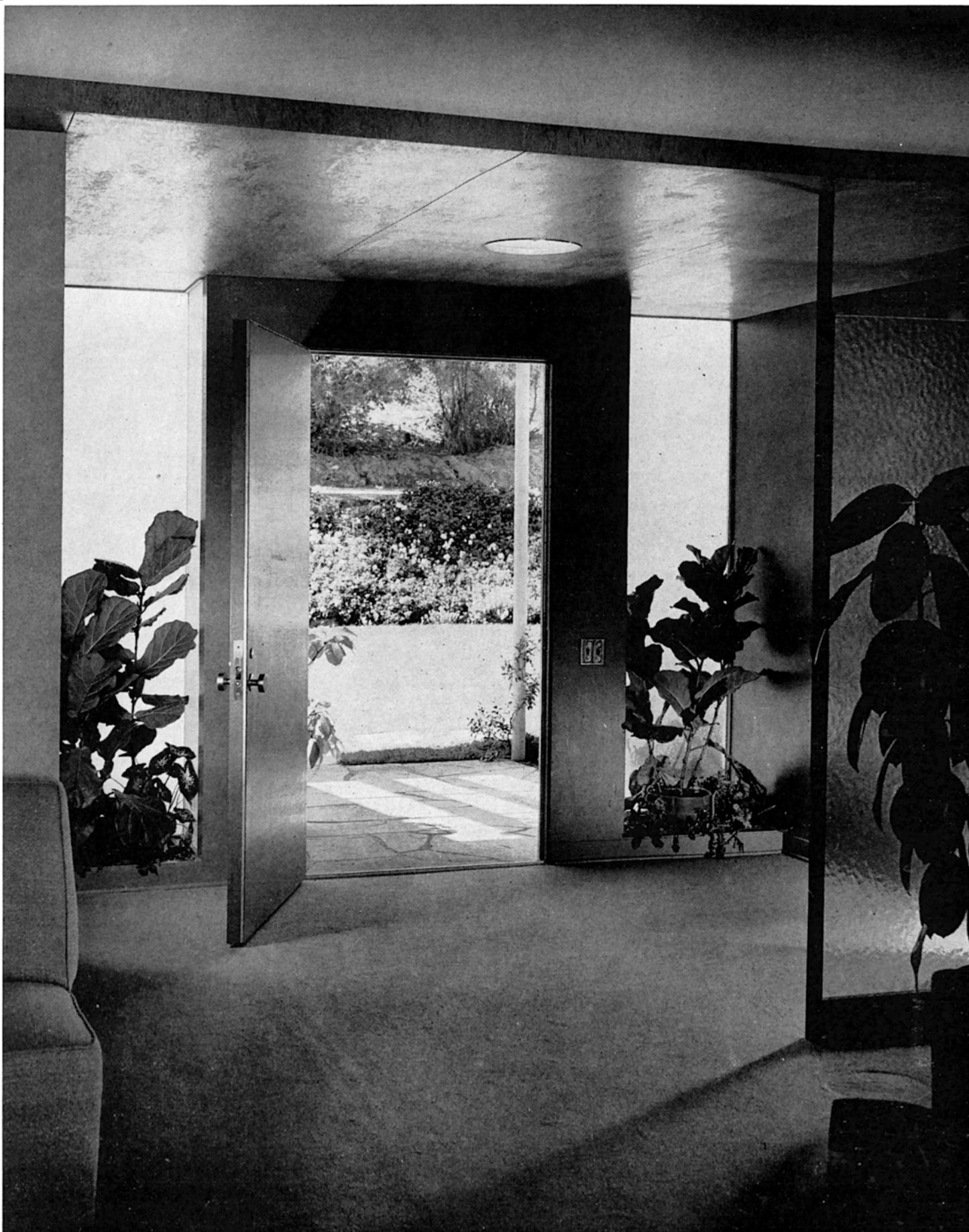
HOUSE BY J. R. DAVIDSON, *designer*

The property is in a suburban district near the Pacific Ocean on a gently sloping lot of 105x185 feet. The owner required a two-bedroom house not smaller than 2400 square feet with provision for a large amount of storage and closet space. While the house was planned for the occupancy of an individual, it adapts itself readily to family living.

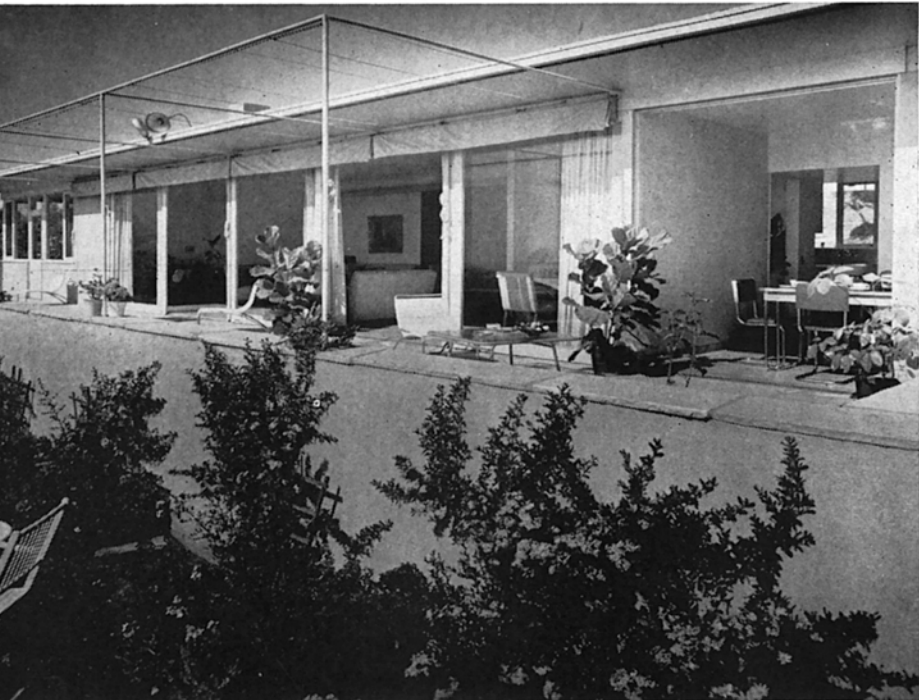
In plan, the house is direct and simple, and lends itself to gracious entertaining and easy maintenance. All rooms except the guest suite have southeast exposure and full view of a lemon grove and the distant ocean. These rooms open to a paved terrace which is sheltered by a 40-foot long awning in three sections. The guest room, dressing-alcove and bath face a sunken garden. The kitchen shares the same pleasant exposure.

Colors chosen for the interior blend from light shades of gray to dusty pink, while the walls of the entrance hall are of a stronger cocoa color. Large house plants and chairs in deep green create a pleasant contrast. The pebble-weave carpet in light cocoa is used uniformly throughout the hall, living room, dining room and bedrooms.

The house, generous in spirit, is beautifully oriented to a site inviting the sun, and reflects the cool serenity of the owner's mode of living.



photographs: Julius Shulman



PAGE 29—TOP: View into main entrance hall with glass screen between hall and living room.

PAGE 29—BOTTOM: Entrance Hall; plant containers in opaque glass. Ceiling is of fir plywood which extends to form a cove for indirect lighting toward living room; walls are dark cocoa; carpet very light cocoa pebble-weave.

UPPER LEFT: Garden front; alternating sliding and stationary 6' 9" glass panels. Through the opened sliding glass panel in the right foreground the breakfast room and kitchen are seen. Metal frame for awning.

UPPER RIGHT: Bedroom; walls and woodwork pale rose. Curtain and bedspread are of natural-colored light weave. Carpet of pebble-weave in dusty rose.

LOWER LEFT: Street front; French gray stucco. The soffit of the roof overhang and wood trim are in light gray. The entrance door is dark gray.

LOWER-CENTER: Kitchen; woodwork is painted an eggshell color. Work top and splashback are in red Formica. The curtains are yellow and white striped cotton, and the floor is rubber tile in light tan marble pattern.

LOWER RIGHT: Arizona flagstone is used to pave the entire garden terrace at the front and to cover the top of the terrace wall. Metal frame furniture by Van Keppel-Green is in apple green with natural string.

OPPOSITE PAGE: Living room from entrance; view showing relation to outdoor area. Coffee table is walnut; carpet is light cocoa pebble-weave; easy-chair is rich green weave; awnings maroon and white stripes; the ceiling is light gray.

CONSTRUCTION: Foundation of reinforced concrete. Floors of cement on level area; wood subfloor over slope. Rubber tile used in all bathrooms, kitchen and breakfast room. Walls; standard wood frame. Exterior; stucco on wire lath on 2x4 wood stud frame. Interior walls and ceilings of plaster except entrance hall ceiling which is of fir plywood. Composition roof with aluminum covered battens; flashings, and gutters. Heating; radiant panel heating in floor.

