

The Case Study House 1950 will be opened shortly for public inspection. It is located on a site overlooking a broad expanse of canyon with the range of the Santa Monica mountains in the far distance. The living room and two bedrooms face the view directly. It is in the eating, food-preparing section of the house where it turns upon itself and living develops around a large kitchen-dining plan opening upon a terrace which leads directly into the living room interrupted only by the mass of two fireplaces.

The house is contained within a rectangle. The open carport is continued from the covering of the walkway to the entrance door where planted areas invite the visitor. A small entrance hall protects the life of the house from intrusion and leads to the living room and dining-kitchen and to the bedroom section. It is possible to divide the food preparing and eating center into a more formal arrangement or to leave it quite open for casual, intimate family entertaining. A service area which is a continuation of the kitchen proper is removed, yet convenient for the necessary maintenance chores. A semi-open heater room is enclosed by corrugated Alsynite. The master bedroom, with one side of clear glass opening to the view through sliding windows, has a long generous built-in closet and storage unit, a simple arrangement of furniture and is immediately adjacent to a segment of the bathing area which is divided in such a way that it accommodates without the usual collision a number of people wishing to use the facilities. The solid walls of the master bedroom are paneled in dark brown Peg-Board. The small bedroom is more than adequately served by a hall storage closet and contains a minimum of furniture. The principal living area is approximately 30 feet long, and while one entire side is free to the view, the fireplace side leads one comfortably to the outdoor eating terrace and the dining room. This room is completely wood-paneled in Korina and the furniture is arranged to allow the maximum of freedom of movement and economy of space. In structure, the house has been developed with great simplicity and directness.

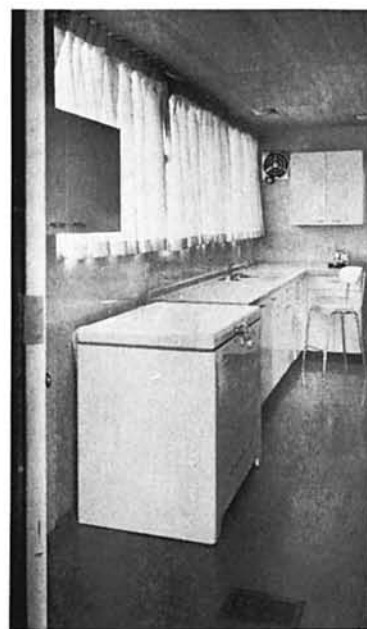
The interiors throughout were co-ordinated by Carroll Sagar & Associates, interior consultants.

A precise modular steel frame structural system is used throughout. 3½" steel pipe columns are spaced on a modular grid, 10 feet in one direction and 20 feet in the other. 6" WF beams span the 20-foot intervals—steel roof decking being used to span the 10-foot intervals between the beams. The floor consists of a 4" concrete slab. The simple rectangular roof plane is pierced to allow the sun to reach several planting areas below. Similarly, the concrete slab is pierced where the planting areas occur. A steel channel is used as a continuous fascia and also frames the three interior openings in the roof.

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ARCHITECT: RAPHAEL SORIANO

In the upper photograph details of the house are shown. Left to right above are a view of the carport showing the use of Woven-Wood drapery fabrics by Tropicraft, loomed from lithe strips of wood, in dull black; a view of the hall between bedrooms—the shower doors and the shower pan are by O'Marrow Corporation, the former being made of Alsynite; a view of the entrance hall, showing the striking use of a NuTone clock door chime; and a view of the kitchen showing, in the foreground, the Revco freezer. Below is the carport and entrance. On the left is a wide area of Mississippi corrugated glass. On the right is an expanse of Alsynite, which, in color, makes an effective screen for the utility room. Door hardware is by Kwikset. Door peepholes are Danca. Steel beams and roof deck are painted black and Chinese Red. Painting throughout was done by Jack Steinriede.



photographs: James Reed

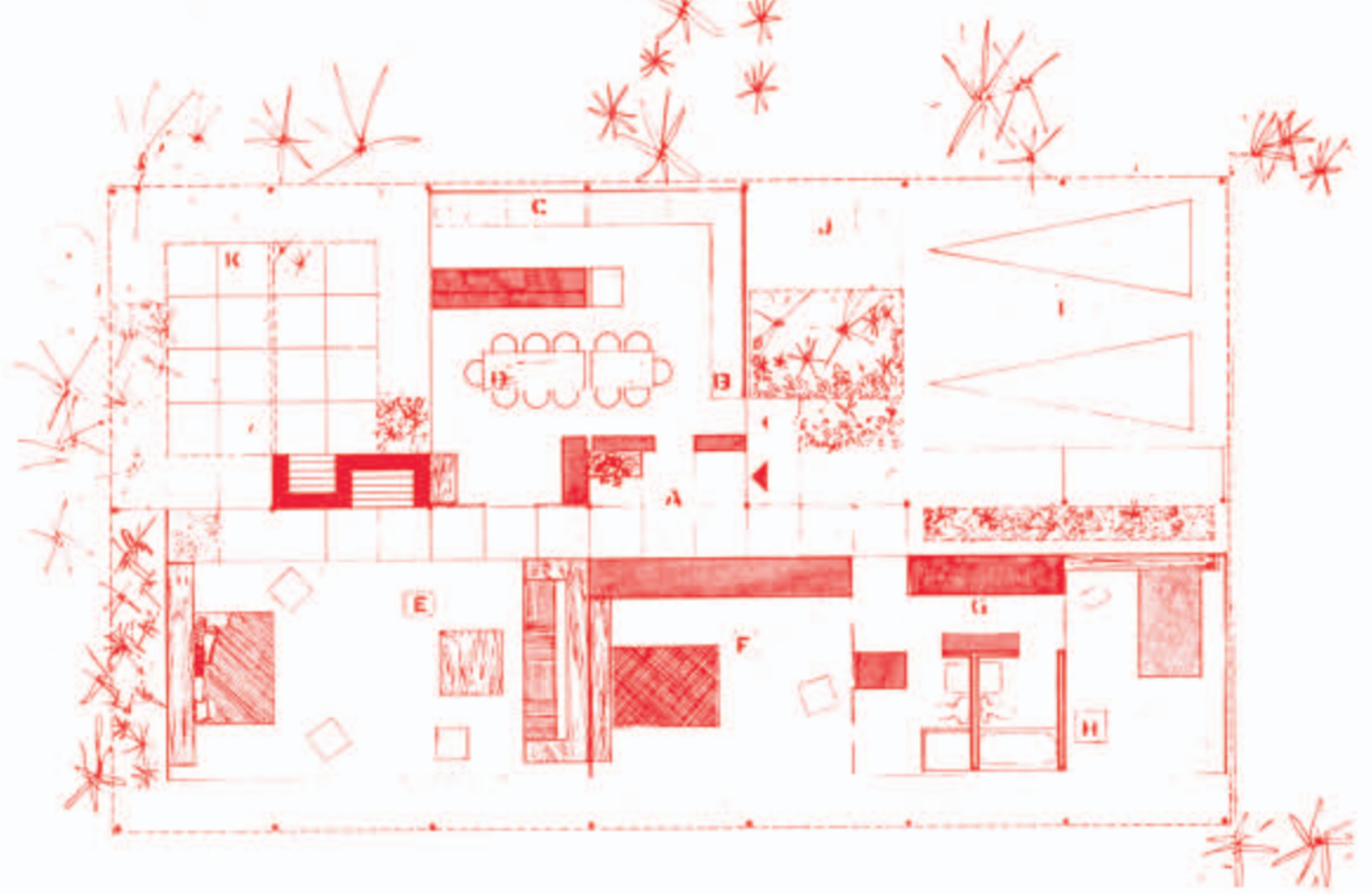




The photographs on the left show two views of the living room, the upper one looking from the front patio to the dining patio. The seating unit in the upper photograph is a convertible day bed by Felmore Associates and the clock is by Howard Miller, designed by George Nelson. The lower photograph, looking into the dining room, shows use made of New Castle Products' Modernfold Doors, which can be used to close the dining room off from both the kitchen and the living room. All lighting fixtures are from General of California.

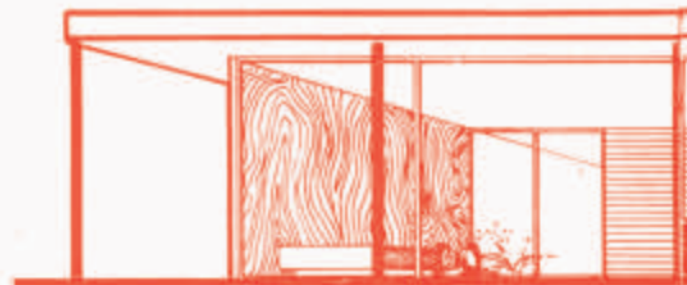
The photographs on the right illustrate the treatment of the living room, dining room, kitchen and dining patio. Upper row, left to right, includes a view from the dining room into the living room, a view across the living room, and a view of the dining patio; lower row, left to right, includes a view of the dining room and a view of the kitchen. All dining room furniture was designed especially for the house by Forrest Wilson and fabricated by Sterling Furniture. It is black lacquer with dark brown upholstery on the chairs. The dining patio pieces are by Van Keppel-Green with the exception of the Hosken service cart. The barbecue equipment is Rotir; the lighting fixtures are Gotham.

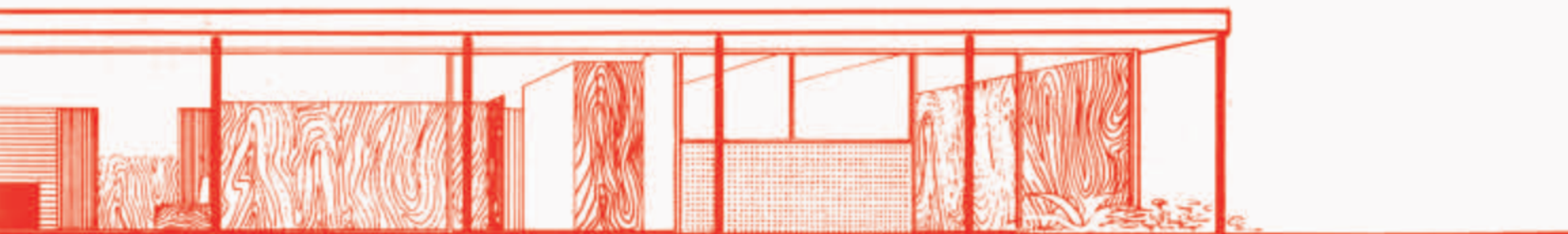






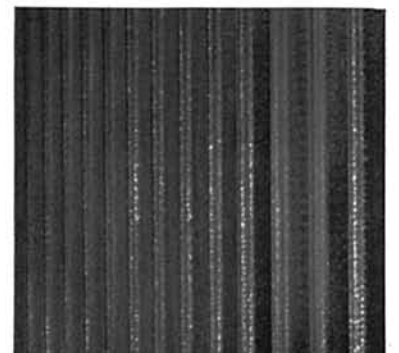
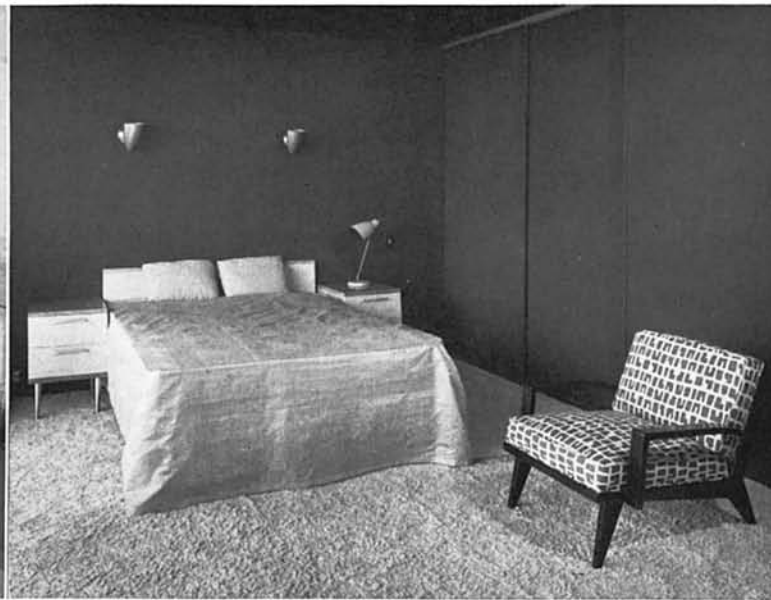
Openness of design and simplicity of furnishing is shown in this photograph of the living room from the front patio. Pieces in the patio, foreground and left rear, are from Ficks Reed's Sol-Air line. Pieces in the rear patio, left center rear, are by Van Keppel-Green. In the living room the bridge set and seating arrangement also are Van Keppel-Green. The small coffee table is by Lam Workshops. The black table and small laced stool, left center, are Sterling Furniture. The contemporary grate and fire tools are by Felmore Associates. Rug is a luxurious Klearflax Desert Chenille. Windows are by Steelbilt. Draperies are by McKay, Davis & McLane and Decorium, Inc. Outdoor planting and landscaping is by Evans & Reeves, indoor planting by Roy F. Wilcox & Company.







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One of the highlights of the house is the evidence of close attention to the use of colors and textures. In the master bedroom (upper left, upper right, lower right) as well as in the baths Belrug's Wunda Weve carpeting in a soft neutral tone was used. Various shades of completely flat General Paints were used throughout the house—in these rooms in combinations of harmonious deep and light tones. The chairs in the master bedroom were especially designed for the house by Forrest Wilson and fabricated by Sterling Furniture. The bed, night stands and chest-desk are by Johnson-Carper. One whole wall in the master bedroom is of Butler's Peg-Board. A supply of Bates Comb-Percale sheets and pillow cases are in the linen chest. The walls in the bathrooms are Wilson & Hoppe's Laminart plastic laminated panels. In the kitchen (lower left) the walls also are Laminart. The cabinets are unusual in that they are aluminum and in a pleasant lemon yellow, fabricated by Western Metalcraft and installed by the Jensen Company. Cabinet tops are post formed Formica, fabricated by Associated Manufacturing. The electric range and stove are Kelvinator. The toaster is Sunbeam, the utility stool is Cosco. The photograph at the far right shows the entrance hall from the front door looking into the living room. The lamp in the foreground is by Lam Workshops, the candelabra in the background is Van Keppel-Green. The cork tile is by Dodge Cork.

