

arts & architecture

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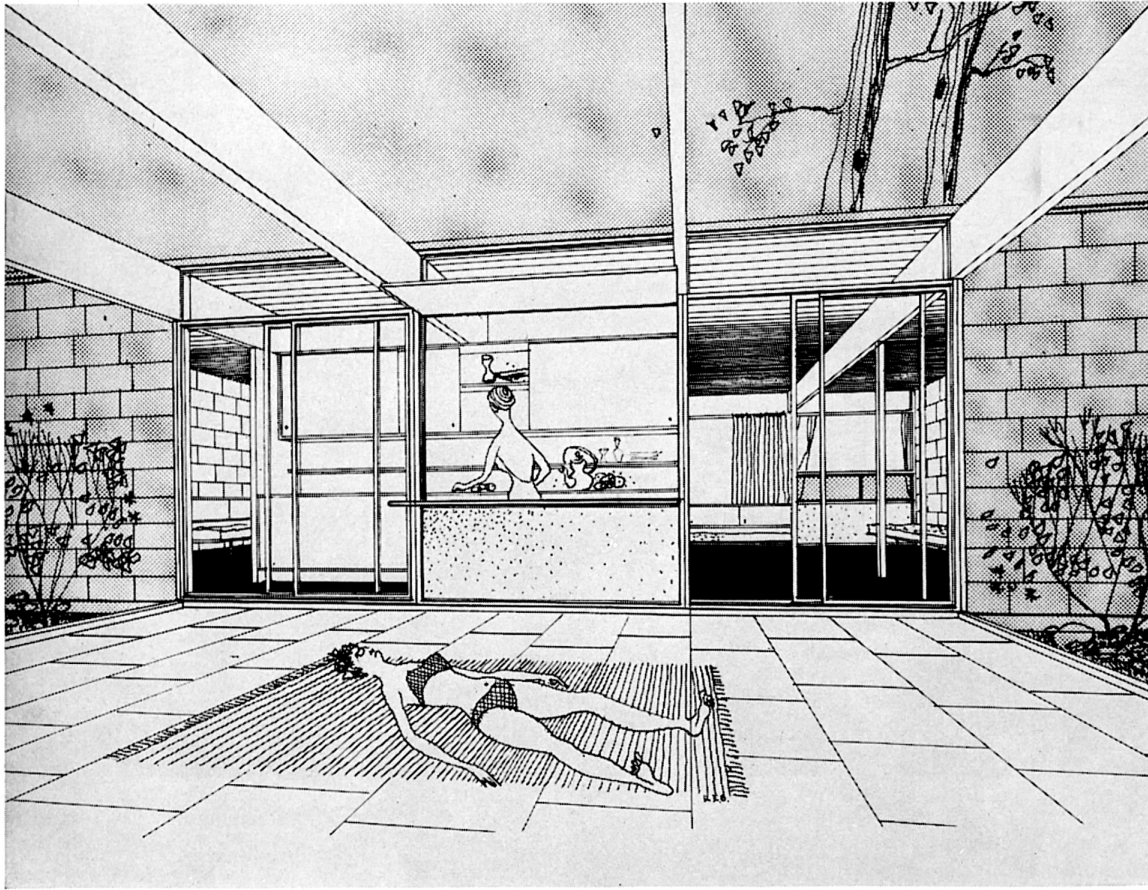
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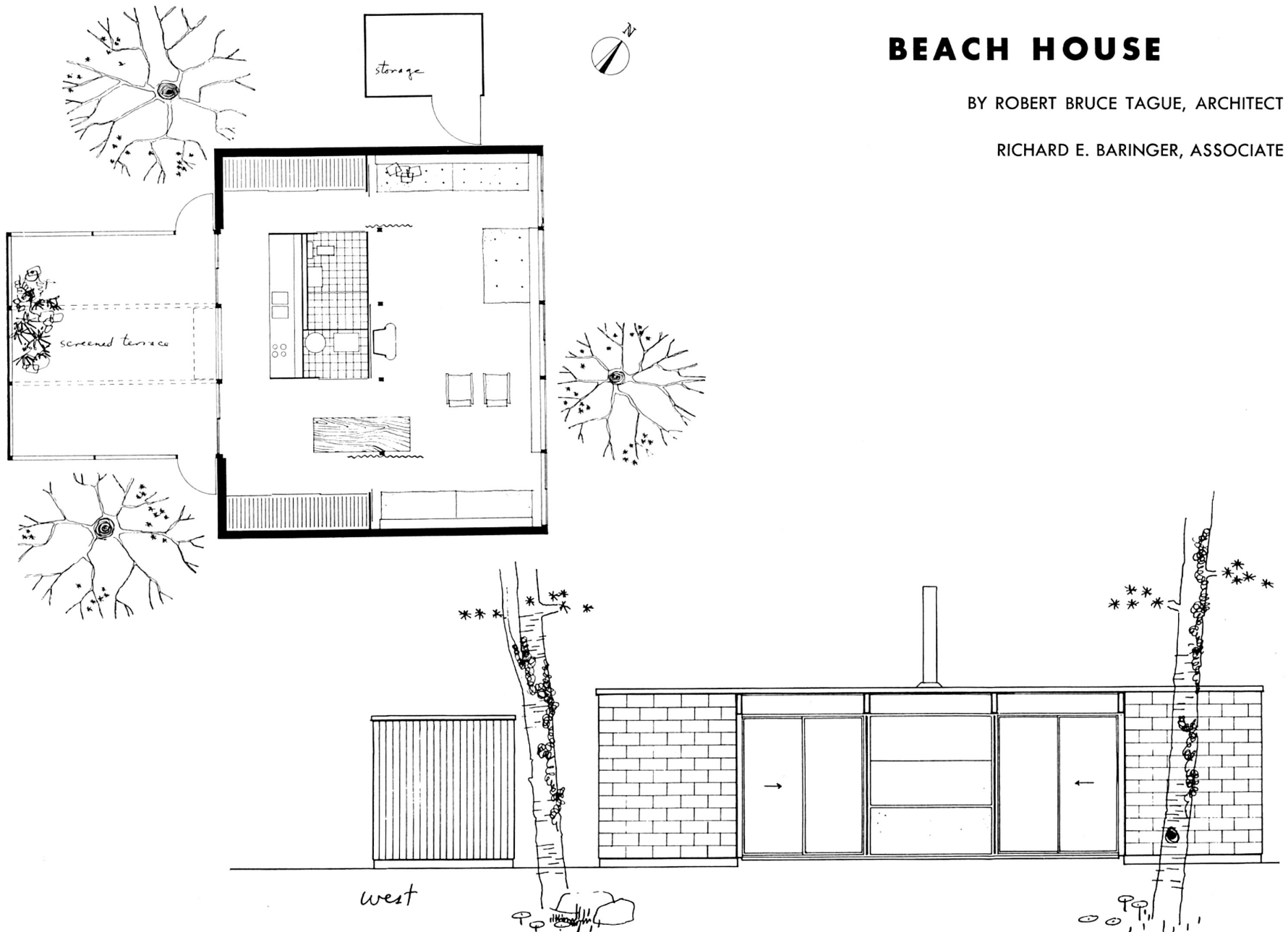
3077 Turk Street
San Francisco 18, California
William J. Barron

ARTS & ARCHITECTURE is published monthly by John D. Entenza, 3305 Wilshire Boulevard, Los Angeles 5, California. Established 1911. Entered as second class matter January 29, 1935, at the Post Office, Los Angeles, California, under the Act of March 3, 1879. Price mailed to any address in the United States, \$5.00 a year; to foreign countries, \$6.50 a year; single copies 50 cents. Editorial material and subscriptions should be addressed to the Los Angeles office. Return postage should accompany unsolicited manuscripts. One month's notice is required for a change of address or for a new subscription.



This construction is the first unit of an eventual living-entertaining-design workshop. Upon completion, the owners will make this a year around home. There is a view of the lake and the trees directly north with dunes landscape in all directions. The site is fairly heavily wooded, with good ground cover and wild flowers, and will be allowed to remain in its natural state. This initial unit is to be for the present an all purpose space for informal living, entertaining, and sleeping, in summer and on weekends.

Construction is concrete block, plank and beam, concrete floor, perimeter warm air heat, sliding Novoply doors, Arcadia sliding glass doors to the terrace, fixed glass, Cemesto and Alwintite sliding windows to the northeast. The terrace is screened on two sides and on top. The color of the structural materials, furnishings and fabrics will be largely black, white, gray, with strong colors occurring primarily in paintings.



BEACH HOUSE

BY ROBERT BRUCE TAGUE, ARCHITECT

RICHARD E. BARINGER, ASSOCIATE

